

ISAAC ALBENIZ

TANGO

Arrangement for guitar
by
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Tango

Arr. Eythor Thorlaksson

Isaac Albéniz

1 *Andantino* *mp* V. *ten.* V.

6 VII. V.

11 II. *marcato* *riten.*

16 IV. II. V. *a tempo* *riten.* *mf a tempo*

21 *ten.* V. IV. VII. IV. IV. VII. *cresc.* *f*

26 IV. IX. IV. IX. IV. *f*

Musical score for guitar, measures 31-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part features various fretboard diagrams, triplets, and performance markings. The measures are grouped into sections labeled with Roman numerals: VI, IV, IV, IV, I, IV, IV, V, IV, II, V, VII, V, III, VIII, V, II, and IX. Performance markings include *molto rit.*, *meno*, *p*, *cresc.*, *rit.*, *mf*, *a tempo*, *ten.*, and *rit. 3*. The score ends with a double bar line and a final chord diagram.