

ANTONIO CANO

3

GUITAR PIECES

The Guitar School - Iceland

www.eythorsson.com

Un Recuerdo

1. Introduccion

Antonio Cano

Tempo di Pastorale

1
mf
ar. 7 ar. 12
ar. 12 ar. 12 ar. 12
7
ar. 12
12
ar. 12
4
3
2
0
ar. 12
ar. 12
ar. 12
ar. 7
a piacere

Andantino afectuoso

18
mf
II-
V-
23
V- VII-
1. 2.
27
4
3
4
4
31
IV- V- II-
1. 2.
rit.

36 *f* *p* *f*

41 *ff* *f*

IX- II- 1. 2.

46 IV- IX- IV- II-

51 IV- ar. 12 *f* *p*

54 *f* *p* *mf*

ar. 12 4 7 12 12 7 12 4 7 7

II-

58 V-

62 V- ar. 12

2. El Eco

Andantino gracioso

⑥ = D *f* *p* *f* *p* *f* *p* *f* *p*

VIII *f* *p* *f* *p* *f* *p*

9 *f* *p* *f* *p* *f* *p* *f* *p*

14 *f* *p* *f* *p* *f* *mf* *p*

18 *mf* *p* *mf* *p* *f* *p*

22 *mf* *p* *f* *p* *f* *p* *mf* *p*

27 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

III- VII- X- I-

Musical staff 1: Treble clef, key signature of one flat, measures 31-34. Includes fingering numbers (1, 2, 3, 4) and dynamic markings (mf, p).

31 *mf* 3 *p* *mf* *p* *mf*

IX- VIII- VI- V-

Musical staff 2: Treble clef, key signature of one flat, measures 35-37. Includes fingering numbers and dynamic markings (mf).

35 *mf*

III- VII- II-

Musical staff 3: Treble clef, key signature of one flat, measures 38-40. Includes fingering numbers and dynamic markings (mf).

38 *mf*

X- II- X- II-

Musical staff 4: Treble clef, key signature of one flat, measures 41-44. Includes fingering numbers, dynamic markings (f, p), and 'ar. 12'.

41 *f* *p* *f* *p* *f* *p*

VII- II- VII- II-

Musical staff 5: Treble clef, key signature of two sharps, measures 45-48. Includes fingering numbers, dynamic markings (f, p), and 'ar. 12'.

45 *f* *p* *f* *p* *mf* *f* *p*

X- II- III- II-

Musical staff 6: Treble clef, key signature of two sharps, measures 49-52. Includes fingering numbers, dynamic markings (f, p, mf), and 'decresc.'.

49 *f* *p* *mf* *decresc.*

X- V- II-

Musical staff 7: Treble clef, key signature of two sharps, measures 53-56. Includes fingering numbers, dynamic markings (p, f, pp), and a fermata.

53 *p* *f* *p* *pp*

3. Andante Grave

1

V. -----

ff *p*

5

V. -1

f *p*

9

destacar el bajo

12

15

18

43

p

46

49

52

III-

55

V-

f destacar el bajo

58

61

V-